

*Dedicated to the education of Indiana
plein air painters and their supporters
as well as the reawakening of an
appreciation for Indiana landscape
painting based on its rich history.*



LATE SPRING 2008 NEWSLETTER

10th Annual First Brush of Spring Prize Winners - 2008

Professional Division:

Brad and Zee Hirst Best of Show
Oil First: Frame from Barbara Carter Frames
Oil Second: Richard Ford Merit Award
Oil Third: Steven E. Pfenninger Insurance Merit Award
Oil Fourth: Bill and Melanie Wissel Merit Award
Oil Fifth: Panel Carrier and panels from Raymar Co.
Oil Honorable Mention: Art Panels from Raymar Co.
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Pastel First: Hoosier Salon Merit Award
Pastel Second: Richmond Art Museum Merit Award
Pastel Third: Dr. Arthur Millis Merit Award

Watercolor First: Indiana Heritage Arts Merit Award
Watercolor Second: Davis-Cathcart Merit Award
Watercolor Third: Scott & Chris Newland Merit Award

Non Professional Division:

First: Richard McKnight Merit Award
Second: In Memory of Rear Admiral Rusty Shackelford
Third: Don and Kathy Smith Merit Award
Fourth: Bill and Melanie Wissel Merit Award
Honorable Mention: Art Panels from Raymar Co.

(The student award winners are listed on the IPAPA website, www.inpainters.org)

Ken Bucklew, Spencer, IN	Forsythia
Joel Knapp, Gallatin, TN	Going to the Wabash
Ron Mack, Indianapolis, IN	Morning Shadows
Mary Ann Davis, Indianapolis, IN	South River
Vesta Seville, French Lick, IN	Spring Day w/a Shake
Beth Forst, Noblesville, IN	Untitled
Jerry Points, Indianapolis, IN	Into the Woods
April Knox, Spencerville, IN	Painting the Dam Road
Susan Mauck, Carmel, IN	Down by the Wabash
Jeff Klinker, Linden, IN	Fred & Red
Chris Griffin-Woods, Carmel, IN	Brothers Bull
Iris Gentry, Henderson, KY	Troy
Carol Strock-Wasson, Union City, IN	New Harmony
Bill Borden, Hanover, IN	North Street Morning
Jeanne McLcish, Mooresville, IN	Sign of Spring
Jim Cantrell, Bardstown, KY	Poet's House

Sarah Creason, Columbia City, IN	End of the Old Dam Rd.
Jean Jackson, W. Lafayette, IN	Rhythm of Spring
Leroy O'Dell, Noblesville, IN	Spring Has Sprung
Pauline Amodio, Evansville, IN	Cabin with Water Feature
Myles Murphy, Indianapolis, IN	Blue Barn



Laura Appleby and Maggie Rapp present an artist award to one of our smaller participants at the First Brush of Spring.



George and Peggy Rapp receive a plaque from Corrine Hull, IPAPA President for their ten years of leadership at the First Brush of Spring.

More from the First Brush of Spring.....

A Big 'Thank You' to our 2008 First Brush of Spring Merit Award Sponsors!

Brad and Zee Hirst, Barbara Carter Frames, Hoosier Salon, Indiana Heritage Arts, Richmond Art Museum, Richard E. Ford, Steven E. Pfenninger Insurance Agency, Rob Cathcart, Richard McKnight, Scott and Chris Newlund, Bill and Melanie Wissel, Arthur Millis, MD, RayMar Art Panels and Don and Kathy Smith.

Field to Finish Competition

For the past five years, the New Harmony Hoosier Salon Gallery has held the Field to Finish competition in which a field study is completed during the paintout. The artist then produces a studio version of the study. Both paintings are entered in the following year's First Brush of Spring Paintout. Five paintings are chosen to receive awards.

This year's winners included: William Borden, David Houchins, Dick Ferrer, John Lefelhocz, & Todd Williams. Congratulations!!

President's Letter

SHAKE, RATTLE AND ROLL!

For those of you who were unable to attend this year's First Brush of Spring Paintout, you missed a terrific weekend. We had two days of great weather, an entertaining and informative talk by Sue Wickliff, many good tips for critiquing by Jeanne McLeish, the largest Field to Finish competition, so far, and of course, fabulous art was produced. We were once again treated royally by the town of New Harmony. Peggy Rapp and her volunteers catered to our every need. We thank them for making us feel so at home. And if that wasn't enough, we made it through an earthquake! So I say we were shake, rattle and roll-ing in every sense of the word.

Congratulations to the winners for both the First Brush of Spring and the Field to Finish competitions. This was our first attempt at a non-professional division for our Saturday competition and I applaud those who entered. We have had many positive comments about adding that category to our competition. I would also like to thank

those who supported IPAPA with their contributions for our awards, including board member, Shaun Dingwerth who made that all happen. So many people to thank and recognize; George Rapp for all that he does behind the scenes for us, Peggy for all of her planning and coordinating, the Hoosier Salon, Maggie Rapp for all of her hard work at the gallery, Field to Finish competition and the sale on Saturday, Ann Scarfia for her help with registration, Zona Phelps for all of her work, Sherry Wilson for three day's of invaluable assistance, Mary Ann Davis for her help and advice, Caroline Jones, our indispensable executive assistant, and of course our IPAPA board, Laura Appleby, Shaun Dingwerth, Beth Forst, Virginia Kramer, Chris Newlund, Richard McKnight, Rick Wilson and Bill Wissel, who pulled together as a team, especially on Saturday, to make this paintout a success. So thanks you all and to those I may have missed. Your hard work and dedication to this organization are greatly appreciated.

Corrine Hull,
President, IPAPA



Winners from First Brush of Spring

Left to right:
Bill Borden, 1st in Watercolor
Chris Griffin-Woods, 1st in Pastel
Ken Bucklew, Best of Show

"Painting from nature is not copying the object; it is realizing one's sensations."
Paul Cézanne

Upcoming IPAPA Paintouts

(Lists of Places to Stay for each Paintout are on the IPAPA website, www.inpainters.org)

Crawfordsville Paintout – June 27 and 28

A great two day paintout in the beautiful Montgomery County area.....scenic Sugar Creek, historic town of Crawfordsville, the Wabash College campus and much,much more for your painting pleasure. The paintout is hosted by the Crawfordsville Main Street Association.

For Friday night's reception, June 27 please R.S.V.P by phone to Rosanne Junkins, Crawfordsville Main Street Program Manager (765)366-5764 or by email to jsmith@jsmithstudio.com For more information go to: www.crawfordsvillemainstreet.com or www.crawfordsvillechamber.com.

Friday, June 27

6:30 - 8:30 p.m.- Wine and cheese reception at Jerry Smith's Green Street Gallery, 119 South Green St., Crawfordsville

Saturday June 28

7:30-8:30 a.m. - Morning Registration at the Green Street Gallery. Pick up registration packets at the Gallery. Painting begins.

5:00-5:30 p.m. - Painting ends and set up of paintings begins at the Marie Canine plaza.

5:30-7:30 Display and sales of paintings and closing.

Lake Wawasee Paintout, July 12 & 13

Lake Wawasee is located in north central Indiana, and if you have been to any past Lake Wawasee paintouts you remember the great lake views, boats and town scenes to paint. If this is your first time to paint here you will want to come back. George and Peggy Rapp are our wonderful hosts who have invited IPAPA back to the lake area. Along with painting around the lakes, there will be other events for you enjoy:

Saturday, July 12

1:00 to 3:00pm portrait session at the Rapp's house

*Saturday evening George and Peggy Rapp are providing a two hour boat cruise for everyone on the S.S.LilyPad; there is no charge. There will be snacks available and a cash bar. The LilyPad will leave from the Frog Tavern on Lake Wawasee, boarding is between 7:30 and 7:45; the boat leaves PROMPTLY at 8:00 pm! If you want to go on the cruise you must make your reservation by June 22nd.

Call Virginia Kramer at 812-667-5387 or email TVKRAMER@seidata.com for reservations; give your name and number in your party.

Seating is limited to the first 90 people.

Sunday, July 13

ART SHOW & SALE. All artists may display and sell artwork at the South Shore Country Club Pavilion from 1 to 3:00 pm. You may pick up a schedule of events, maps, and more at the Rapp's house in the garage. The Rapp's address is 6908 Waco Drive, Syracuse, IN. Directions to their house coming from the south on State Road 13: After going through North Webster stay on State Road 13; you will turn right onto Waco Drive by the South Shore Golf Club. The Rapp's house is yellow.

For more information about the area go to: www.lakewawasee.net

French Lick Paintout, August 22 and 23

IPAPA headquarters for the paintout will be the French Lick Springs Hotel - established in 1845 with the original current wing built in 1901, this classic resort hotel has now been completely restored with a \$382 million renovation, returning it to its original charm and grandeur.

The people at the Hotel are really rolling out the red carpet that weekend for IPAPA painters!

This beautiful part of Indiana also includes the West Baden Springs area, and lovely Springs Valley landscape vistas painted by T.C. Steele.

When not painting, artists and their guests may enjoy the resort spa, the gaming casino and the golf courses.

Mark your calendar now, and check the IPAPA website, www.inpainters.org, for places to stay and more information to come about the paintout. Also see the French Lick website, www.frenchlick.com.

Brookville Paintout, October 17, 18 and 19

Come enjoy the rolling hills, lovely autumn colors, quaint small town beauty and paint away just as the Indiana masters did.

Be inspired by the art collection at the library.

Mark your calendar – more information to come!

Other Paintouts not sponsored by IPAPA. We encourage IPAPA members to join in these events:

Date	Event	Place	For more information, phone, email or website:	
June 28 & 29	Paradise Arts Festival	Wabash, IN	260-563-3878	www.paradiseartsfestival.org
August 1	'Painting the Town'	Greensburg, IN	812-663-8600	
August 2	Central Library Paintout	Downtown Indianapolis	317-275-4085	Email: ehankley@imcpl.org
August 11	Artists in Residence Day	Indiana State Fair	317-927-7500	www.state.in.us/statefair
September 13	Great Outdoor Art Contest	T.C. Steele Historic Site	812-663-8600	www.tcsteele.org

INSPIRATION

Mick Jagger, when asked what it is like to perform on stage, replied that it was not work at all. He felt he didn't even have to think. He became part of a zone. I recently saw the documentary/concert at the IMAX Theatre that Martin Scorsese created about the Rolling Stones. Watching these musicians on a 6 story screen became a very up close and personal event. Keith Richards, worn and ragged, even at 3 stories, was somewhat frightening. They all are such finely adept musicians and so perfectly good at who they are. They have been making music that connects to their fans for so amazingly long. They know their music and love it. It was really just like being on the stage with them. They are larger than life.

The energy they create was electric. They reflected it off each other. It filled the room. It filled me. To be a part of that energy - the energy of creation as a group musically is a thrill to watch. The joy was easy to read, and it was worn and gnarly but PERFECT. Worn and gnarly is good. I do envy the collaborative energy of a band. Until now. Until I really considered it.

Painting seems such a solitary event. The studio can be so small, no matter its size if you are just not in the mood to be alone. The creative process is a solitary one, physically. Plein air painting has a whole natural setting that does make you feel comfortable and happy there, even in your solitude. BUT, as I go into that "no thinking zone", when I have my palette set, my brushes ready, my mental energy is bouncing around, I do go someplace else. This place has no physical dimensions, this is a mental idea, a place where time and physicality are not measured. I am at one with something stronger and larger. Ideas pop in and out of my head, solutions to current problems, solutions to old themes, color combinations that

zap the pleasure center. And that pleasure center pours back such good vibrations. "Let me do more. Change this... pull that out. How about more red? Too much. Not enough. YES. That is it." This conversation with my art brain is an ongoing form of developing my sensibilities about art. But doesn't this also develop our sensibilities about the best things in life? Sometimes we have the key to love and happiness in our hand and can't feel it. We don't see it. Or value it. I value the people I love and care for. It is that same energy I feel when I paint. This art conversation makes the other senses more articulate, also.

You hear with your eyes, your nose; you taste life more richly. This spill over to the other senses makes you aware of the present moment. The joy of now. This energy spills over into other people who recognize this quality. I see this quality in other artists. It is our humanity. Not our egos. The thrill of color and paint has taken me. Doesn't this sound crazy?

When I am in this painting zone, I am a part of some larger, beautiful, inspiring energy field. Some times I feel I am not painting alone. I feel

happy and strong despite the painting's outcome once I have left it to age for awhile. It is the joy of the now and the process of creating. Can only another artists understand this? Am I crazy? Maybe a bit... No, I am filled with gratitude that I can do this. This creative endeavor makes life seem limitless, ageless and beautiful. It is God's glory. It is the place I feel most connected but free too. Maybe I shouldn't let the secret off the palette. Yes, I should. This is a great way to live.

*A Lifer,
Beth A. Forst*

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