

Dedicated to the education of Indiana plein air painters and their supporters as well as the reawakening of an appreciation for Indiana landscape painting based on its rich history.



LATE FALL 2007 NEWSLETTER

President's Letter

We have come to the end of another year of painting. Time to look back and reflect. This has been an interesting year; one in which we tried some much requested one day paintouts with a gathering at the end of the day. We also held a paintout at a reenactment for those who love figurative work as well as landscape. Our one day paintout at the Celery Bog near Lafayette turned a bit soggy but a few hardy souls turned out. We had a great day of painting and fellowship at the Madison Vineyard, complete with bagpipe serenade. And those who attended the reenactment had to suffer through our unseasonable hot October weather. Our two and three day events were also quite popular. After a cold start, the weather in New Harmony was perfect. Over 150 painters produced exceptional work.

We may have had record breaking sales at Culver, but who would have expected torrential downpours two times in a row?

The Painting Indiana II project has finally drawn to a close with the recent and very successful auction of the paintings from the book. All ten of the artists who made the commitment to see this project through to the end are to be commended. We have a beautiful book that was runner up for "Best Book of Indiana". This project has done much to promote plein air painting in our beautiful state. The long term benefits of such a project for IPAPA and for the artists involved are priceless. So you see, I can look back and say, "Well done, IPAPA". I look forward to another terrific year in 2008.

— Corrine Hull, President IPAPA



Painting of Equestrian Barn at Culver Military Academy by Jim Hajicek, IPAPA artist



IPAPA artist and Board Member Virginia Kramer 'pasteling' at the Madison Vineyard paintout

"There is always a vigor and freshness in the things done at once- and, too, it is the impression of one mood- so difficult to hold and give in a work that drags through many days." T.C. Steele

2007 IPAPA Paintout Wrap-up.....

Celery Bog Paintout, June 23

Board member, Beth Forst coordinated the paintout at the Celery Bog near Lafayette. Despite the weather that Beth describes as “a complete wash-out”, about a dozen die hard painters attended. Most of the painters gave up on the Bog and traveled to downtown Lafayette where they could seek shelter from the rain in doorways and the parking garage.

Madison Vineyard Paintout

July 14th found about 30 IPAPA members enjoying a beautiful day of painting at the Madison (IN) Vineyard. The weather was windy, but otherwise perfect. Only a few easels blew off the hill overlooking the vines. After painting all day, everyone gathered on the back porch of the vineyard building where our paintings were displayed. Paintout coordinator and board member, Virginia Kramer, arranged for us to have a wine tasting and provided snacks. We even had a bagpipe serenade. Several of the artists were at their first paintout and reported that the day was lots of fun.



Madison Vineyard Painters Gathering

Culver Paintout – August 18 and 19

August saw the IPAPA painters returning to Culver and Lake Maxinkuckee for a weekend of painting. This is a treat for those of us who do not often have the chance to paint either lake or boats. We had an excellent turnout despite the miserable weather with beautiful paintings produced which were much sought after. Laura Appleby, board coordinator for the paintout states, “The people of Culver area very supportive of the arts and IPAPA has been warmly welcomed there. IPAPA is very fortunate to have the support and patronage of Richard Ford.” John and Carol Zeglis once again most graciously hosted dinner for the group.

Great Rivers Paintout, Hanover

IPAPA was invited to participate in the second Great Rivers paintout September 15 and 16. After painting on Saturday we gathered on Saturday evening to view and critique our paintings followed with a display and sale of paintings on Sunday. Thanks to Rick Bennett and Hanover College and the Madison Art Club for hosting the paintout. Special thanks to Bill Borden for being the IPAPA liaison.

1812 Re-enactment Paintout

Board member, Rick Wilson writes about the Mississinewa 1812 Reenactment paintout:

“Though the temperature was in the 90’s, there were good times to be had. Nearly a dozen of us wandered about the festivities, had a chance to sample some great food and drinks, and, oh, yea, create some wonderful art. With the smell of campfires and black powder smoke drifting through the valley, who could not feel a part of history.



Rick Wilson painting 1812 costumed re-enactors

Brookville Paintout - October 20

The Brookville Library, Richmond Art Museum and IPAPA joined forces for a three day painting event in October. A talk by Rachel Perry, Curator of Fine Art at the Indiana State Museum, dinner on Saturday and a sale at the library on Sunday afternoon made for a jam packed art weekend, well attended with some great paintings produced.



2008 First Brush of Spring in New Harmony Workshops

Workshops Facilitated by the Hoosier Salon

(For more details or registration form, please contact the Hoosier Salon at 317-253-5340, or check the website www.hoosiersalon.org)

Beginner to Advanced — Portable Easel Necessary

Monday, April 14 thru Thursday, April 17 from 9-5

Carter and Huse Workshops are \$400 for Members of Hoosier Salon or IPAPA, \$450 Non Member

John Michael Carter – Figure/Portraits — Held at Rapp Granary

John Michael Carter attended the American Academy of Art in Chicago, the Art Center College of Design and graduated with a B. F. A. Degree in 1972. For ten years John taught drawing and painting for the University of Kentucky at Jefferson Community College in Louisville, Ky. He has had 39 one man shows, has exhibited in prestige galleries and has shown paintings in many national exhibitions and competitions winning numerous awards. He also has been a frequent guest instructor at art workshops across the country including the Scottsdale Artist School, the Dallas Arts League and the Arts Club of Cincinnati. In 2004 he won “Best of Show” in Oil Painters of America in Seattle. He also won “1st Place” and the “Artist Choice Award” in New York’s National Portrait Competition. For more information about John, check his website at www.johnmichaelcarter.com. *Explore the qualities of composition, value, color, and light source using live models. There will be daily demonstrations, and as much individual instruction as possible.*

Debra Huse – Painting Landscapes — Held at The Barn Abbey

Debra Huse is a contemporary colorist and impressionist. She uses rich color and bold fluid strokes to capture the light and drama in her paintings. Debra enjoys working in oils and pastels, and is a Signature Member of the Pastel Society of America. At age 11, she was awarded a scholarship and attended college courses at the prestigious John Heron School of Art in Indianapolis. She graduated from the Indiana University School of Art. She won “Best of Show” in the 2007 Society of Master Impressionist and “2nd Place” at the American Impressionistic Society for oil painting. Debra is currently living in Southern California. For more information about Debra, check her website at www.debrahuse.com. *The focus of this workshop is on learning to see and to interpret quickly. Painting outdoors on locations, you will learn how to lay down foundations quickly and confidently and also learn how to apply paint in a logical manner that will allow you to understand what you did and why. Strong attention will be paid to composition, simplification of shapes, creating focal points and balancing color.*

One Day Workshop Wednesday, April 16 from 9-5 \$85.00 fee

Ray Hassard – Painting Landscapes in Pastel — Held at Catholic Community Center

Ray Hassard was born in Freeport, New York and grew up in the New York City area where he studied Advertising Design and Visual Communication at Pratt Institute in Brooklyn. In Brooklyn he discovered the turn-of-the-century architecture in which urban landscapes became his primary artistic theme. Ray won several commissions, most notably one to create and install a large wall piece for the subway line the city was building. Ray is the co-owner, publisher, and art director of *American Record Guide*, a bi-monthly magazine reviewing classical music CDs and including coverage of concerts, operas, and performing artists. Ray’s other interests include travel; most recently to India for the fifth time, and back to Bhutan—two favorite places, where he painted en plein air.

For more information about Ray, check his website at www.rayhassard.com. *Explore the fundamentals of plein air painting with one of the region’s best. Ray will show you how to build a strong painting using value and composition through instruction and demonstrations.*

Sunday, April 13^t “Supper at the Barn Abbey” 5-7 pm

Due to the shortage of Sunday evening dining availability in New Harmony, we are offering a light supper.
The cost will be **\$5.00 per person**. Reservations required from Hoosier Salon.

MARK YOUR CALENDARS:

*The 10th Annual First Brush of Spring Paintout in New Harmony will be
April 17, 18 and 19, 2008!!!*

*There will be information and registration forms for the New Harmony First Brush of Spring
paintout in the January IPAPA newsletter.*

IPAPA Survey

Nearly 50 IPAPA members took the time to complete the survey which was sent out earlier this year. We are most appreciative of all of your comments, praise of the board and constructive criticism. Your suggestions will be invaluable to the board in planning future events. Jason Smith was the lucky winner of the \$50 prize which was offered to one of those who completed the survey. Congratulations Jason and thanks to all of you who participated.

The IPAPA Website - Remember to bookmark the IPAPA Website, www.inpainters.org for easy reference. The website has a new look! It's the best way to keep up to date with Plein Air happenings between newsletters, as we post all kinds of information on it regularly. If you have your own website and would like to be linked to our 'Links' page, email us at inpleinair@yahoo.com.

IPAPA Email list - From time to time, we send emails about upcoming events to members who have subscribed to our YahooGroups list. If you'd like to join the group, send us an email at inpleinair.com with the word 'subscribe' in the subject line. If you're a current list member and your email changes, please let us know so you can continue to receive our emails..

Rocky Mountain National Park Peak Experience

Remember the Michigan Lighthouse Painting Adventure? Glenna Heath has recently returned from a trip to Rocky Mountain National Park and feels this would be another venue for fabulous painting. Glenna looks forward to visiting with friends and painters around a campfire or sitting down to a good meal in a restaurant after a day, of hiking and painting.

If you would like to join Glenna for a Peak Experience, painting and hiking in the Rocky Mountain National Park from June 15 through June 28, 2008, give her a call at 317-298-4873. Glenna has contact numbers for the park and campgrounds and for motels in town. Reservations go early and she plans to make her arrangements in January.

It's dues time again!

If you owe dues for 2008, you will receive a postcard in the mail soon from IPAPA. Please return the card with your payment, noting any changes you've had in address, phone or email.
IPAPA thanks you!!!

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