



Early Fall 2006 Newsletter

Dedicated to the education of Indiana plein air painters and their supporters as well as the reawakening of an appreciation for Indiana landscape painting based on its rich history.

SCENES FROM THE SUMMER IPAPA PAINTOUTS



*The Art Show and Sale on Sunday
at the Crawfordsville Paint-out*



*IPAPA Painters relax Saturday evening
on George and Peggy Rapp's deck*

June 24th and 25th found IPAPA members at the IPAPA Crawfordsville Paintout. The focus of the event were historic Crawfordsville, Wabash College and the beautiful Sugar Creek areas, where painters found it hard to choose among the many great scenes. Thanks to IPAPA member Jerry Smith and the Crawfordsville Main Street Association for organizing a wonderful paintout, reception, dinner and art show/sale.

Superb weather greeted IPAPA members at the Lake Wawasee Paintout on July 8th and 9th. George and Peggy Rapp along with their committee of neighbors, friends and family were our hosts for the weekend, and what a weekend it was! Saturday featured live models for figurative painting, and a wonderful dinner that evening at the Rapp's. Sunday's art show and sale was a solid success, and many IPAPA paintings now grace Lake Wawasee and northern Indiana homes.

The IPAPA Juried Member Show September 23-November 3, 2006

For the first time, the IPAPA Member Show is a juried show exhibiting our member's artwork. IPAPA is very proud of the quality work we represent and look forward to showcasing these special pieces of art. IPAPA members responded with many impressive works for this exhibit, make plans to attend..

Hosted by The Bona Thompson Art Center of Irvington, 5350 University Avenue, Indianapolis, IN 46219
Steve Barnett, Executive Director - 317-353-2662

Opening Reception, Bona Thompson Center - Saturday, September 23, 2006 - 4pm - 7pm
The exhibit will be open Wednesdays 1 to 3pm, Saturdays 1 to 3pm,
and Sundays 2 to 4pm from September 23 through November 3.

Information for IPAPA members who have entered the show:

September 16-17-18 Drop off paintings for show There will also be drop off available at the Wabash Paint out
November 4 - 5 Pick up paintings

IPAPA Artists Have Been Busy This Year - Learning at Workshops!

From Imogene Myers, Bedford, Indiana artsmart75@yahoo.com

My husband's sister Alice Valen invited us to spend January, February and March with her in Santa Barbara, California. After five minutes of serious consideration, we accepted the invitation. My only added request was that she find me a painting buddy, someone who liked to paint the ocean.

The first thing she said to us after "Hello" was "I have you signed up for painting classes with Buck Paulson." I have to admit it took a mind refresher course on the phone that evening from my good friend, Bev Dalton, who lives in Bedford, Indiana, to appreciate that I had truly found a gold mine of oil painting instruction on my first extended trip to California. This Gentleman can paint the ocean!

Buck Paulson was a gracious man and a wonderful instructor. He has had a wonderful career on Public T.V., and videos and DVD's are available. He wrote on my apron, "To Imogene, a new found talent and friend." How could you not love a teacher like that!

From Jim Vinton, Indianapolis, Indiana jvinton@comcast.net

February 20th thru the 24th I was in Fredericksburg, Texas for **CW Mundy's "Portrait & Figure Painting Workshop"**. The location, attendees, instructor, information were all excellent. Values by Mundy is an experience. I learned to loosen up some and to look for values in everything prior to painting and to use MORE PAINT. I felt good about CW's attitude about painting, family and life in general. I wish he might have a workshop here in Indiana sometime.

April 10th thru the 14th in New Harmony, Indiana, I attended **Ken Auster's workshop**. Ken's was one of the best for 'how to' and 'why' that I have attended. I learned that there is ONLY ONE Point of Interest in the painting, and I really need to nail it, draw attention to it, detail it, emphasize it. You CAN paint what you KNOW and not necessarily what you SEE to create interest and hold the viewer's attention. I enjoyed watching Ken do a cityscape, it was great. It would be nice to have Ken do another workshop in Indianapolis sometime.

April 25th for six Tuesdays at the Southside Art League in Greenwood, IN with **Ron Mack**, who is one of my favorite painters and instructors that I still take lessons from. Ron can make you feel good about your painting with only a few additions or changes to your current methodology. He is a talented instructor. He is able to work with newcomers and those with some bad habits already in place. Ron has helped me through a really bad GREEN problem I had and still have to work at. As long as Ron will allow me to attend, I will keep on trying to learn more from him.

From Nancy Foureman, Greenville, Ohio nfoureman@earthlink.net



Nancy paints the Wyoming landscape

WORKSHOP IN WYOMING - Stepping off the airplane, I turned around to see jetting 9,000 ft above me the Teton Range. From flat land to immediate elevation, you know you are in for a plein air painting experience. This was the beginning of my experience at the SKB Workshop/Conference this June. Arriving in Dubois, Wy is like a time warp. It is all about cowboys, horses and love for art and painting.

Our day started at 6:00 am. Of course, we wanted to paint the sun rise; which I had not seen for some 40 years, since I was a kid camping. Back to Headwaters Art and Conference Center for breakfast and buddying up for a ride for painting in the afternoon. Our painting locations included the badlands, Brookslake, AE Ranch, Wind River or hanging around town to paint the cowboys and their horses. My favorite spot was Toga Pass, elevation 9,000 ft that still had snow on the ground. As much as I do not like mornings, I love snow. This was one happy painter. I learned about color theory from a completely new angle from Wanda Mumm, our instructor from Montana. I painted with John Seerly-Lester to learn the depth of paint. Many of these theories I will be passing on to my students.

Not finished with the day, we sat around dinner and discussed painting philosophy, color theory and our daily painting experience. After dinner programs started on marketing, book publishing, demonstrations, instructors talks, and self-publishing/licensing. Several evenings ended with critiques of the days field work. This was a full week. I had met people that had ideas for my work, sold one painting, and took the job of Editor for LEGACY NEWS, SKB Foundation on-line magazine; an experience that was a privilege.



The book 'Painting Indiana II, The Changing Face of Agriculture' will be available soon from IU Press. IU Press has given IPAPA members a 20% discount code to use when ordering, and IPAPA members can order the books through the IU Press toll free number (800) 8442-6796 or (812) 855-8817 or through email: iuporder@indiana.edu

IPAPA members: be sure to mention or insert the code **IPAZPA** when ordering to receive the discount. The regular price of the book is \$39.95.

PLEIN AIR PAINTING OPPORTUNITIES ABOUND!!!!

The Remaining Two IPAPA Sponsored Paintouts of 2006.....

September 16-17, 2006

Paradise Arts Festival Paintout Wabash, Indiana

The City of Wabash and our IPAPA patron, Richard Ford, have graciously invited us back to Wabash for the Paradise Arts Festival, September 16 and 17, 2006. Clear your calendars now and bring your whole family for this wonderful event! This is a great, easy-breezy paintout with superb places to paint beautiful September scenes, no registration, no competition, and dinner provided to IPAPA artists by our friend Richard Ford!

Friday, Sept. 15 - Come early and paint.

Saturday, Sept. 16 - Paint all day in and around Wabash, Dinner at 7:30 at Richard Ford's home in Wabash. There is no charge for the dinner, however each IPAPA artist may bring one guest, and should RSVP by email to bethd@richardford.com or send a note to Richard Ford, attention Beth Driscoll, PO Box 454, Wabash, Indiana 46992. Space is limited, so reserve early.

Sunday, Sept. 17 - Paint all morning, and bring your completed works to the Paradise Spring Historic Park at Allen and Market Streets in Wabash before 1pm for the IPAPA art exhibit and sale which is from 1:30 to 3pm. Bring your own easels for display. The Wabash Marketplace has been actively promoting the exhibit and sale, so expect to see lots of interested people there!

There will not be a competition. Check the IPAPA website, www.inpainters.org for a list of places to stay and dine in the Wabash area, and for a printable flyer listing other interesting happenings around Wabash on the paintout weekend.

October 20, 21 and 22, 2006

Brookville, Indiana

Indiana Plein Air artists of 100 years ago, such as T.C. Steele, Ottis Adams and William Forsyth found Brookville and Franklin County to be a beautifully inspiring place to create, and the Indiana Plein Air Painters will have the opportunity this October to paint there, too.

All events are co sponsored by the Richmond Art museum and the Brookville Library Board, and take place at the Brookville Library, 919 Main Street, Brookville, IN 47012.

Friday night, October 20: at the Brookville Library, starting at 6pm, Shaun Dingwerth, Executive Director of the Richmond Art Museum, will talk briefly on the historical significance of plein aire painting. Refreshments will be served and maps of places to paint in and around Brookville will be available at this time.

Saturday: paint all day; no need to register. Maps of places to paint will be available at the Library, 919 Main St, Brookville.

Saturday evening; meet at the library between 6-7 for a supper provided by the library board.

Sunday; at 12 noon meet at the library to display and/or sell paintings painted during the weekend. Please provide your own easels, and sales will be between the artist and buyer.

Check the IPAPA website, www.inpainters.org for a list of places to stay and dine in and around Brookville.

Other Paintouts of Interest

September 9—TC Steele Historic Site, Brown County, IN - 18th Annual Great Outdoor Art Contest

Prizes are awarded. Admission is free for the general public for all outdoor activities, including an outdoor concert from 1:00 to 3:30pm.

Artists of all ages must pre-register to participate in the contest by September 2 by calling the phone number below, or visiting the website. Telephone: 812-988-2785 website: www.tcsteele.org

October 7 – Washington Park, Avon, IN - 7th Annual Art of Indiana Fall Art Fair and Paintout

Central Indiana Artists hosts a Fall Outdoor Fine Arts Show each October. It is a juried show open to art of all mediums. For more information call 317/272-4333, or see their website at www.centralindianaartists.com

2007 - Mark Your Calendars and Save these Dates!!!!

First Brush of Spring, New Harmony - April 19, 20, 21, 2007 - make your lodging reservations early!!!

September 15 & 16, 2007 - 2nd Great Rivers Paintout Weekend at Hanover College

Check the next IPAPA newsletter and the IPAPA website (www.inpainters.org) for 2007 paintout updates

President's Article; The Changing Face of IPAPA

With all of the talk and excitement about the soon to be released "Painting Indiana II, The Changing Face of Agriculture" book, I started thinking about the changing face of IPAPA. It has been eight years since Ann Bryan Carter and Dan Woodson's dream of carrying on the Hoosier Group's wonderful tradition of painting en plein air became a reality. Starting with less than 40 members, IPAPA now numbers over 300 artists and supporters making us one of the country's largest plein air groups. Plein air painting in Indiana has also changed. When I joined the group 5 years ago, the only organized outdoor painting events were the ones sponsored by IPAPA.

And look how far we've come. Take your pick. You can find a "paintout" somewhere in our state every weekend from our New Harmony event in April straight through to October. And what a reputation we have! Every year we're swamped with requests from communities who want the IPAPA artists to come and paint. We've become quite the prestigious group. We have also more than fulfilled one of our missions of educating folks around Indiana (and the surrounding states) about the joys of plein air painting, and we are unique in our acceptance of artists of every ability into our group. How often have I seen Ron Mack teaching away to a group of onlookers without missing a stroke while he works on one of his beautiful paintings. Ron is not alone in his generosity toward less experienced artists.

So where do we go from here? We find it harder and harder each year to organize painting events that are our own and not dictated by the wishes of another organization or community. Is

that a bad thing? Not necessarily. It takes a tremendous amount of work to put on a big paintout, using more manpower than we have available. But there are those who miss the days when attending a paintout meant showing up on a Saturday, painting all day and gathering at the end of the day to show off the day's work and to meet with old and new friends. No frills, just fun. Is there a balance there somewhere? I hope so.

- *Have we outgrown those simple painting events?*
- *Has our role now become that of offering guidance to those who want to have a plein air experience?*
- *Do we limit ourselves to one or two major events?*
- *Do we offer more informational events?*

These are just a few of the questions and challenges that the IPAPA board faces. We will be trying to address these issues during the coming year and years. Will we make unpopular decisions at times? Probably. Will we try out ideas that don't work. Yep. But be assured we are all committed to continuing our fine 8 year tradition of nurturing artists, and promoting plein air painting in Indiana.

So let us know what you think - what do you like and what don't you like about IPAPA?

Please give us feedback; send suggestions to our email or post office box - or telephone us. The board works for you!

Let's all work together to shape the future of our fine organization.

Corrine Hull, President



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